

**Book-led curriculum LTP**

	Autumn	Spring	Summer		
<b>Year 1</b>					
	<a href="#"><u>My Stinky New School</u></a> (Rebecca Elliott)	<a href="#"><u>A journey through transport</u></a> (Chris Oxlade)	<a href="#"><u>Gruffalo and Gruffalo's Child</u></a> (Julia Donaldson)	<a href="#"><u>Gigantasaurus (Jonny Duddle)</u></a>	<a href="#"><u>Lila and the Secret of Rain</u></a> (David Conway & Jude Daly) <a href="#"><u>We All Went On Safari</u></a> (Laurie Krebs & Julia Cairns)
Science		Everyday Materials	Seasonal changes Plants	Animals, Including Humans (Dinosaurs)	Working Scientifically (everyday materials)
History		Transport through the ages (British history)		Dinosaurs (global history)	
Geography	Our school (Locality)		Seasons and weather		Cleethorpes and Australia (Non-European location)
Art & Design	Drawing (observational drawing) Collage (layering)		Painting (wax resistant effect with watercolour) Drawing (rubblings)	Printing (block print: <i>Joan Miro</i> )	Sculpture (natural art: <i>Andy Goldsworthy</i> )
D&T		Mechanisms (wheels and axles)		Cooking and Nutrition (preparing fruit and vegetables)	
<b>Year 2</b>					
	<a href="#"><u>Big Picture Book of London</u></a> (Rob, Lloyd Jones)	<a href="#"><u>You wouldn't want to be in the Great Fire of London (Jim Pipe)</u></a>	<a href="#"><u>How To Be a Viking (Cressida Cowell)</u></a>	<a href="#"><u>Off We Go To Mexico (Laurie Krebs)</u></a>	<a href="#"><u>Peter's Railway (Christopher Vine)</u></a>
Science	Uses of Everyday Materials			Animals, Including Humans	Plants Living Things and Their Habitats
History		The Great Fire of London (British history)	Vikings (local history)		Victorians (local and British history)
Geography	London and the UK (British location)			Mexico (Non-European location)	
Art and Design	Sculpture	Drawing	Weaving (wool)	Printing	Painting

	(architects: <i>Christopher Wren</i> )	(charcoal scenes: <i>William Kentridge &amp; Frank Auerbach</i> )		(stencil print poncho design: <i>Henry Matisse</i> )	(seaside scenes: <i>Natalie Pascoe and Mary Cassatt</i> ) Sculpture (sand sculptures)
D&T	Construction (free-standing structures)			Textiles (templates and joining techniques)	
				Cooking and Nutrition (healthy diet)	

### Year 3

	<u><a href="#">Stone Age Boy (Satoshi Kitamura)</a></u> <u><a href="#">The Secrets of Stonehenge (Mick Manning)</a></u>	<u><a href="#">You Wouldn't Want To Be A Victorian Miner! (John Malam)</a></u>	<u><a href="#">Howard and the Mummy (Tracey Fern)</a></u>
Science	Animals, Including Humans Rocks	Light Plants	Forces and Magnets
History	Stone Age to Iron Age (British history)	History of coal mining in the Victorian era (local history)	Egyptians (global history)
Geography		Economic activity and land use (mining areas) (British location)	
Art and Design	Drawing (sketches; pastels and charcoal wall art: <i>Stone Age art</i> )	Printing (textures natural and man-made: <i>Sam Francis</i> )	Sculpture (clay: <i>Ancient Egyptians</i> )
D&T	Construction (free-standing structures)	Electrical Systems (circuits and bulbs)	Mechanisms (pulleys and levers)
			Food and Nutrition (techniques: bread)

### Year 4

	<u><a href="#">Viking Voyagers (Jack Tite)</a></u>	<u><a href="#">A visitor's guide to ancient Greece (Lesley Sims)</a></u>	<u><a href="#">Mayan civilization – the history detective investigates (Claire Hibbert)</a></u>
Science	Animals, Including Humans	States of Matter Electricity	Sound Living Things and Their Habitats
History	Vikings and Anglo Saxons	Ancient Greece	Mayans

	(British history)	(global history)	(global history)
Geography		Contrasting locality of Greece, including settlements and land use (European country) Rivers and the Water Cycle	
Art & Design	Sculpture (papier-mâché: <i>George Segal</i> )	Printing (mono-block printing: <i>Naum Gabo</i> )	Textiles (linked to D&T)
D&T	Construction (Shell structures)  Computer Aided Design		Textiles (sewing)  Construction (Frame structures)

### Year 5

	<u>The Romans, Gods, Emperors and Door Mice</u> ( <i>Marcia Williams</i> ) <u>Escape From Pompeii</u> ( <i>Chistian Balit</i> )	<u>Where Once We Stood</u> ( <i>Christopher Riley &amp; Martin Impey</i> )	<u>Politics For Beginners</u> ( <i>Louie Stowell</i> )
Science	Living Things and Their Habitats Animals, Including Humans	Earth and Space Forces	Properties and Changes of Materials
History	Romans (global history)		Democracy through the ages (British and global history)
Geography	Volcanoes, earthquakes and natural disasters (European country)		
Art and Design	Printing (poly-block on textile: <i>Exekias</i> )		Drawing (cross-sectional sketches: <i>Sir John Barry</i> ) Painting (acrylic: <i>Banksy &amp; Jean-Michel Basquiat</i> )
D&T		Mechanisms (gears and pulleys)	

### Year 6

	<u>Shackleton's Journey</u> ( <i>William Grill</i> ) [ <u>Black Powder</u> ( <i>Ally Sherrick</i> )]	<u>Boy In The Striped Pyjamas</u> ( <i>John Boyne</i> )	<u>On the Origin of Species</u> ( <i>Sabina Radeva</i> )
Science	Animals, Including Humans	Electricity Light	Evolution and Inheritance Living Things and Their Habitats

History	Tudors and Stuarts Dissolution of the Monasteries (British history)	WWII & The Battle Of Britain (global history)	
Geography	climate zones and biomes of Antarctica (Non-European country)		Contrasting location of South America Trade links and distribution of natural resources
Art and Design	Painting (watercolour: <i>George Edward Marston</i> )		Drawing (sketching techniques, pencil, pastel and crayon layering: <i>Henry Rousseau</i> )
D&T		Electrical Systems (Complex switches and circuits, including computer programming)	Cooking and Nutrition (sources and seasonality)